

DIPLOMATS AND OFFICERS CONTRIBUTE MUCH TO SUCCESS OF GREAT LEVEES

Rupert Hughes' Daughter's Wedding Is Stellar Event

Charming Young Daughter of Novelist Center Of Social Activity Here.

Continued from Page Five.

Mrs. William R. Castle, a dinner on Thursday night, Mr. and Mrs. Warren Delano Robbins are giving a dinner in compliment to the Gibsons. The Robbins are leaving here shortly for Berlin, Germany, to be the guest of the Emperor. There were other parties of a less formal nature.

REPORT POLISH MINISTER MAY NOT RETURN HERE.

There seems to be some rumor that the Polish minister isn't coming back. Washington will be sorry for they are very popular here and are charming as well as "real" people. He is entitled to be called, you know, "scenic highness." His wife is a countess of the house of Granow-Bodacka. He formerly represented certain districts and agricultural interests in the parliament in Vienna. His wife is a countess of the house of Granow-Bodacka. He formerly represented certain districts and agricultural interests in the parliament in Vienna.

TWO BIG CONVENTIONS BRING WELCOME VISITORS.

Washington has long been a city popular with conventions and there is always at least one big convention "on here." Last week there was the Wholesale Lumber Merchants' Association convention and the conference of the Fifth District of the Rotary Clubs. There was much entertaining by and for members of both groups. Mr. and Mrs. John W. McGraw, of Memphis, Tenn.—he is president of the Wholesale Lumber Merchants' Association, for one, had a big dinner for the members of the association, when many of his guests were Canadians. In fact, both conferences seemed to attract many Canadians to the Capital. Mr. and Mrs. Edward L. Stock, the governor of the Fifth Rotary District—gave a reception yesterday at their beautiful home in Barley Hills on the edge of town in compliment to the international Rotary President and Mrs. Crawford McCullough, of Fort William, Ontario, Canada. They came on the conference and stayed at the New Willard.

Speaking of Canada, I heard last week that Lieut. Governor of New Brunswick, Canada and Mrs. William Pugsley have been having a wonderful time in Ottawa visiting the Governor General of Canada and Lady Byng. The governor of a Canadian province, you know, is called lieutenant governor, but his position is exactly the same as that of a governor of one of our States. He has visited in Washington frequently and for lengthy periods, and have many friends here. A visit to Washington is always a signal for a flurry of entertaining from the clubs and the business community. Thus, enabling him to reach the Marle and the church just in the very nick of time. The prince never forgot this assistance which he had received from the club, and ever afterward championed the cause of the universal "pipette."

The union, as might have been expected, was a very happy one. The prince never forgot this assistance which he had received from the club, and ever afterward championed the cause of the universal "pipette."

Less than a year afterward the prince, who in his youth had been a page of honor to the Emperor of Russia, died in the city of Paris. He was a member of the household of Emperor Nicholas I. and also two volumes of "Reminiscences of the Court of Russia" during the reign of Napoleon III, when he was the intimate and boon companion of the late Prince of Orange, half-brother of Queen Wilhelmina of the Netherlands, and popularly known by the nickname of "Citron."

Joseph Lubomirski used, even in those days, by reason of his tendency to obesity, to be known by the nickname of "Boudier de Suif" or "Boudier de Suif," which augmented as years went by, did not, however, prevent him from being one of the most agile and tireless dancers until a compound fracture brought about an amputation of one of his legs. He was always inventing new dances and new figures, especially what are known as "eccentric dances." He was the most widely known of these dances was that entitled the "Pas de Goret" (the piglet step), which for years was a feature of the now defunct Moulin Rouge in Paris.

WHITE HOUSE RESUMES INFORMAL RECEPTION.

The White House figured more in the social columns last week than it has done, I believe, since Ash Wednesday. Mrs. Harding had a tea party yesterday for the women of the press, for one thing, and one or two other afternoons Mrs. Harding received a few guests by appointment. Then the new Director of the Mint and Mrs. F. E. Scooby, blew into town and were staying at the New Willard, and the Hardings had them for luncheon, and later kept them as their guests at the White House for a couple of days, while they were arranging for an apartment at Wardman Park Hotel, where they are now established. Also Mrs. Harding accompanied the new Secretary of Agriculture, Henry C. Wallace, one afternoon at the annual amaryllis show in the Department of Agriculture green houses. The most attractive novelty in the show was a pure white amaryllis, the first ever grown, which has been named after Mrs. Harding. The Hardings and the Scoobys; also Malcolm Jennings, of Ohio, went to the theater Tuesday night. On Friday, Mrs. Harding went up to the Capitol to see the Senate vote on the four-year treaty. With her were Mrs. Eugene Hale, Mrs. Edward Beale McLean, Mr. Jennings, and Maj. O. M. Ballinger, one of the President's

been elected the first whip of the chic LeToquet Hunt Club. LeToquet, as you probably know, is a very fashionable resort on the French coast.

While talking of the consular service have you heard that our confidant general at large in Europe, Ralph J. Totten, is coming back to Washington the end of May? After a vacation in this country he went abroad last June to spend about two years, but is now coming back this spring and will probably stay here a while, but, of course, that is on the knees of the gods—the State Department gods. Consul General Totten is a cousin of George Oakley Totten. I was very much interested to read his opinions on the writing of Carl Sandburg which one runs across nowadays in almost every periodical and picks up. Being a bit of a poet himself makes his opinions of more than usual interest.

BELIEVES SANDBURG SHOULD WRITE PROSE.

"You are right about the Sandburg writings. He has power, style and makes one think and also feel. The only fault I have to find with him is that he calls it poetry. I don't see why men who have more powerful vocabulary and style do not be content to write in prose. The only thing I can see is that analytical or thoughtful writings in prose have gone out of style, and that the average man is self-conscious when he attempts to put imagery, phantasy or thoughts into prose. I long for the essayists who wrote poetry and called it prose, and am a bit tired of the new stylized who write prose and call it poetry. However, I fully admit the man's power, his force and the fact that he is a thinker and best of all that he thinks and idealizes the common things."

The members of the Diplomatic Corps stationed in Washington seem to be undergoing all sorts of changes and also to have become restless; many of the heads of the missions and also members of the various staffs are going home on leave or off on tours of something of the sort. The Little Serbian Legation staff, for example, is all shot to pieces. The secretary, D. M. Stanoyevitch, is off some place or leave. Dr. Armand Kich, attache, has been ordered for duty in New York, and Miloutine Milovanovitch has gone to Belgrade. And so it goes! Capt. Gordon-Smith, who is in the Serbian army, but who has been in Washington for so long now that we feel like he belongs here, has been planning to go to Serbia for a year or more for a visit. Now he thinks he will get away about next September, going after his king is crowned and married. The captain's many decorations and honors are one given him by Venizelos just a few weeks before Constantine returned to power and Venizelos left Greece. It was one of the last decorations Venizelos bestowed, I believe.

NEW DIPLOMAT CHARMS ALL WHOM HE MEETS.

Another particularly brilliant diplomat in Washington is Dr. Bedrich Benes, minister of Czechoslovakia, a charming marriageable eligible, too, I'm told. He is a very lively wire for one thing and then speaks nine languages, plays the piano and has several other things like that. He resides here with his sister who doesn't speak English very well yet but is acquiring knowledge of the English language. However, she speaks Russian, German, Serbian and several others I can't recall. They have a house but seem to do light housekeeping, for a friend of mine told me they dine almost every night, when not dining out, at the New Willard, frequently with guests but often alone.

Well, I guess I have gossiped enough for one day. No, before I stop I want to tell you about the especially unique and interesting exhibition of rare and valuable shawls, which was given last Wednesday afternoon in the Club of Diplomatic Dames on K Street. It was in connection with a reception that followed a luncheon given earlier in the day by the Club of Diplomatic Dames of the District of Columbia. A large delegation of Dames came over from Baltimore and many of them bringing with them shawls of rare design, which were placed in a room reserved for the contributions of Maryland Dames. The District Dames had a special room for the shawls furnished by them.

Several hundred people called during the afternoon to view this exhibition at which there were about 200 shawls displayed. Big shawls, little shawls and shawls of more recent creation, but all of them shawls old enough to have an interesting past. Some of them were the treasures of families for generations. Practically all of the world had samples of its art expressed in shawls at this exhibition.

Of particular interest was a shawl that had been made in the sixteenth century, the date was written in the center of it, and another remarkably interesting and beautiful shawl was one owned by Mrs. George de Benneville Klein, of Philadelphia. This shawl was a throne cloth embroidered in gold and was brought to her grandmother in 1810 from India. There are supposed to be only five of these shawls in existence, one of which, it is said, was owned by Queen Victoria.

Practical and Fancy Needle Work

By Clotilde



Sewing for the Children.

Among the fascinating belongings of the small baby one always counts a double gown as one of the necessities, and one that every mother will like is made of fine white cheese cloth. It is lined with the same material and between the two is a layer of cotton batting. One can't imagine anything much softer or lighter or warmer for the small baby.

Of course, it should be made quite loose, allowance being made also for the interlining. The outside should be stitched up and the seams pressed open; then the neck, front edges, and bottom are marked with turning in. The interlining is cut like the outside, except that seams are not allowed, and it is pinned and then basted in place, after which the shoulder and under arm seams may be easily catchstitched together. The edges of the garment are turned up over the batting and

basted down. Then the outside is tacked at intervals to the cotton batting with worsted.

The lining is stitched together and pinned in place, the edges turned in to match the outside, and finished with a rather deep blanket stitch in the worsted.

The sleeves are set in ones, finished at the bottom with the blanket stitch. Narrow ribbon ties the gown together at the neck, and that is all there is to it. China silk, satin, or fine French flannel also make good double gowns; but the cheese cloth, with the interlining, seems the best of them all.

For a small child there are smart looking rompers made of chambray or gingham in a solid color—pink, blue, or brown. The waist is cut with kimono sleeves, and has buttons down the back. The small trousers are set into an inch-wide band, and button to the waist. The lower edges are set into bands. The bands, sleeves, and neck facings are

in white, and are finished with a short running stitch in black. This running stitch is on the edge that is next to the garment.

Little dresses for morning are also made of these chambrays, and the bottom is finished with a deep hem which is outlined at the top with the running stitch in black—this stitch at intervals being carried up on the skirt in an oval or circle.

Yellow is a good color for some of the older girls—particularly if the hair is dark, and a simple chemise style of dress made of a rather heavy linen in a perfect shade of yellow is decidedly smart with white collar and cuffs—of linen also. Yellow straps are set on the under arm seams for the sash of five-inch wide black taffeta ribbon to slip through, and the three rocky embroidered flowers on the sash—the part that goes across the front—are all the decoration the dress needs.

Washington opera chorus. He selected twenty-four from the large number who applied last Tuesday. There were about as lovely voices as I ever heard. Really it sounded like a beautiful orchestra.

They all were full of enthusiasm and were certainly glad that they were selected. Would you believe it, more than a hundred applied? I believe Mr. Albion said he had received 137. The people who get so excited over the jazz loving tendencies of the young folks of the present day ought to study out what it means that so many are ready to work their heads off to learn the good music of the operas. I think it is an indication that we are not so bad after all. It just takes some one to believe in and give us a chance.

At the performance of Samson the other night one of the foreign secretaries said to me, "I do not understand America. In my country if we saw such a company as this assembled and giving such a production of grand opera when we have no other chance to hear it, the people would build a new opera house with their own hands to keep it going."

It is true too. In little Czechoslovakia the peasants did do just that—when their opera house was burned they actually rebuilt it with their own hands. I don't know if the opera is going. And here in Washington we have no house and this splendid company goes right on giving opera, better and better opera each time too, without even having a producing fund. I should think that a hundred people in this city would have sent checks to put real money back of this heroic effort. By the way, a man from New York who won't let his name be used did do just that and simply from hearing about it too.

"That man has done this and no one is helping him!" he exclaimed. "All these operas and no debts! Albion is a financial genius that is all I can say! Here is my check for \$1,000 to start the next opera!" And he wrote it on the spot. "There ought to be a hundred thousand put back of this work at once. With that what couldn't be done for the

musical development of this country from this beginning!"

It is an inspiring thing that a perfect stranger could be so moved just by hearing of what is being done. I wish I had a thousand to be the next one to start to build a fund which could really carry out this work of building a system of national opera for America.

GIVE CARD PARTY FOR ANIMAL FUND

The indications are that the card party at Wardman Park Inn Tuesday, April 18, for the benefit of the "National League to Conserve Food Animals" and for the Humane Educational Society, will equal any-

thing that has been given this winter, both from a social and financial standpoint.

Mrs. Katherine E. Hubbard, president of the Washington branch of this organization, is chairman of this card party and Mrs. Jesse Lee Bebb is vice chairman. Miss Patton is chairman of patronesses and of tickets, assisted by Mrs. Nannette Greene Jobe, Mrs. J. Lapham prizes, assisted by Mrs. Charles J. Cecil and by Mrs. Benton Halstead. Mrs. William Spaid, chairman, Mrs. Arthur Eckert, and Mrs. Albert Fowler, assistants.

Homemade cakes and candy will be for sale under the supervision of Mrs. Albert M. Read, assisted by Mrs. John Cassidy, Mrs. E. O. Boerner, Mrs. G. Avery Dabnatt, Mrs. Marr and Mrs. W. Edward Hearn.

Entertains In Riverdale

Mrs. Holmes Is Hostess To Women's Clubs' Committee.

RIVERDALE, Md., March 25.—Mrs. Charles E. Holmes entertained at luncheon Thursday the home economics committee of the Prince Georges County Federation of Women's Clubs. Those present were Miss McNaughton, chairman, Mrs. Cory, Mrs. Houser, Mrs. Mulligan, Mrs. Painter, Mrs. Thurston, Mrs. Reinold, Mrs. Gilbertson and Miss Davis.

Guests from Washington, Mount Rainier, Hyattsville and Riverdale attended a doughnut party given Tuesday evening by Mrs. Albert Felter, of West Riverdale, at the home of Mrs. Eugene Jardine, for Eastern Star. The guests were: Miss Clara Burrier, Miss M. Smith, Robert Fennell, Mr. Brenner, Mr. and Mrs. Norman Jardine and Miss Catherine Jardine, of Washington; Mr. and Mrs. Joseph Haas, Mrs. Daniels, Miss Gertrude Daniels and Mrs. Netta Moulden, of Mount Rainier; Mr. and Mrs. Forrest Dickey, Mrs. Olivia Maddox, Miss Louise Maddox, Miss Eva McQuinn, Mrs. Virgil Mallohan and Thornton Knight, of Hyattsville; Mr. and Mrs. Charles E. Holmes, Miss Helen Holmes, Mrs. H. Ohlsen, Mrs. Goff, Mrs. Townshend, Mrs. McNett, Mrs. Arnes Klingner, Mrs. Violet McMillan, Mrs. Morris Kaufman, Mrs. Catherine Higdon, Mr. and Mrs. W. Thompson, Miss Elsie Thompson, Mr. and Mrs. C. F. Lutz, Mrs. L. E. Rector, Miss Francis Rector, Mr. and Mrs. Albert Felter, Carl Conrad, U. Coronel, Howard James, William Mather, C. A. Lowman, Mr. Piemer, Mr. Lichtenwalner, Gordon Matthews, Clarence Holmes and Evans Crawford, of Riverdale.

CLUB OF READERS TO HOLD DEBATE

The regular monthly meeting of the Washington Readers' Club will be at the College Women's Club, 1822 I street, on Tuesday, March 28, at 8 o'clock. It will be an evening of debate, the question to be discussed being, resolved: "That work in the silent drama improves the work of the actor." The affirmative will be supported by Mrs. Theodore C. Willis and Claude N. Bennett, and Mrs. William E. Chamberlain and Prof. Charles E. Richardson will uphold the negative. The evening's program will be in charge of Mrs. Emily Froeh, chairman of the greatest English debate will be Mrs. Willey O. Isaac, Mrs. Sarah Morrison Smith and William H. Saunders.

Mrs. John Lester Barr will sing a group of Russian songs and one of French songs. Her accompanist will be Miss Helen Nash.

The club is preparing for its annual banquet which is always in memory of the greatest English writer of plays, Shakespeare, and it will be held at the Grace Dodge Hotel Hut on April 22.

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